

1
567735

CONCERTO

De

M. JARNÓVÍK

Arrangé

Pour Clavccin ou Forte Piano

Avec Deux Violons et Basse

Par

M. LACHNITH.

Prix. 6^{fr}.

A. PAPIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuve et celle D'orleans chez L'Apothicaire N^o 92.



Sieber

de Musique Vocale et Instrumentale appartenant à M^R SIEBER.
Rue S.^t Honore entre la Rue des Vieilles Etoiles et celle d'Orleans chez l'Apothicaire N.^o 92.

Symphonie en 15 ^e		Simp ^e Concertant		Quatuor		Trio		Duo		Pour Clavecin	
en 15 ^e	7	Cambini 1 ^{re} faite	4	Gossec 15 ^e a 2. V. alto et B.	9	Schwindl 5. a 2. V. et B.	7	Roeser airs. N ^o 1. 2. 3. 4.	4	Hayden et Hoffman C.	6
de fils (Euw. 6 ^e)	12	id. N ^o 2. a 2. V. et Alto	4	Vannhal 7 ^e	9	Sirmen 1 ^{re} id.	7	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	4	Eichner 1 ^{re} Trio	6
Toski Stamitz.	12	id. N ^o 4. a 2. Viol.	4	Bach 8 ^e	9	LeDuc 5 ^e id.	7	15. 16.	3	Roeser 6 ^e Sonate airs	6
XI ^e	7	id. N ^o 6. a 2. Viol.	4	Giordani 2 ^e	9	Kammell 8 ^e id.	7	Stamitz	7	Eichner 2 ^e Concerto	7
al XVI ^e	7	id. N ^o 8. a 2. Viol.	4	Alexandre N ^o 1. 3. 5. 7.	9	Vannhal XI ^e id.	7	Alexandre air	7	Bach X Son. a Violon	9
XXV ^e	7	id. N ^o 10. a 2. Viol.	4	S. George 1 ^{re}	9	Cramer 3. id.	7	Kammell 5 ^e 7. 20. 22.	7	Eichner 2. Sonate	7
ell XVIII ^e	12	id. N ^o 12. a 2. Viol.	4	Hayden XI	9	Hamberger 1. id.	7	Gavines 5 ^e	7	Eichner 3. Sonate	7
XX ^e	7	id. N ^o 14. a 2. Viol.	4	Giordani 3 ^e	9	Dolphin 1 ^{re} pour 2. V. et B.	7	Campioni	6	Becke 1.	7
XII ^e	12	id. N ^o 16. a 2. Viol.	4	Cambini 2 ^e	9	Demaky VIII ^e p. 3. V.	7	Demaky 7.	7	Becke 5.	7
erini XXII ^e	12	id. N ^o 18. a 2. Viol.	4	Stamitz XII ^e V. 2. alto. B.	9	M. Dalerac p. 2. V. et B.	7	Dalerac 3. p. V.	7	Eichner 8. Sonate	9
er 1.	12	id. N ^o 20. a 2. Viol.	4	Kammell XIV ^e	9	Cambini 5 ^e p. V. et B.	7	C. Colonial 2. V.	7	Eichner 9. Sonate	7
er 6.	7	id. N ^o 22. a 2. V. et Alto	4	Abel XII ^e	9	Le Brun 2. p. flaut V. et B.	7	Lorenzini 3. V.	7	Lachnith 3. Sonate	7
er 6.	7	id. N ^o 24. a 2. V. et V. de	4	Pugnani XIII ^e	6	Rainondi p. V. Alto et B.	7	Muller 2. V. et Alto	7	Lachnith 8. Sonate	7
er 7.	12	id. N ^o 25. a 2. Viol.	4	Sirmen	9	Stamitz XVII ^e	7	Fodor 1. 2. 3. 4. 5. 6.	7	Bach XII ^e Sonate	9
ith 1.	12	id. N ^o 26. a 2. Viol.	4	Stamitz XIV ^e	9	Sacchini 1 ^{re}	7	Stamitz XVIII ^e	7	Kammell XVI ^e Trio	9
er XI.	12	id. N ^o 27.	4	Cambini 3.	9	Sterchel 6.	7	Barier 6. a 2. V.	7	Bach 15 ^e Concerto	12
uth 4.	7	id. N ^o 28.	4	Bach et Abel 14.	9	Cambini XV.	7	Kruter 1. p. 2. V.	7	Borghi 4 ^e Son. a Violon.	3
mitz XVI ^e	12	id. N ^o 29.	4	Kammell XXI.	9	Stamitz 21 ^e	7	Punto et Fodor p. 2. V.	7	Ravizini 1 ^{re} Son. a V.	0
Hayden et Bach	7	Chartrain N ^o 1 a 2. V. et A.	4	Chartrain I.	9	Pichl 4. V. Alto B.	7	Stamitz 22. p. Violon.	7	Ravizini 1 ^{re} Son. a V.	4
ain IX ^e	12	id. N ^o 2. a 2. V.	4	Chartrain 4.	9	Kammell 23.	7	Cambini 4 ^e a 2. V.	7	Bach 15. Son. a Viol.	9
el 7.	9	Gossec N ^o 1. a V. et V. de	4	Haydn 17.	9	Fiorillo	7	Cambini airs Varie p. V. B.	7	Mozart avec acc. 1. 2.	9
i 5.	12	id. N ^o 2. a V. et V. de	4	Haydn 8.	9	Lachnith 5.	7	Alexandre 8.	7	Fodor a Son. a V.	9
el XI ^e	9	S. George N ^o 12 a 2. V.	4	Delph Bullan 2.	9	Cambini 35. V. Alto B.	7	Chartrain 6.	7	Just 6. Divertissement	7
ith XII ^e	7	id. N ^o 13. a 2. V.	4	Cambini 10 ^e	9	Cambini 34. V. et Alto	7	Stamitz et Alto	7	Sterchel 3. Son. a V.	9
it IV.	7	Bach N ^o 1. a 2. V.	4	Ravizini 2.	9	Kammell 25.	7	Borghi 5.	7	Sterchel 4. a V.	6
ti VI.	7	id. N ^o 2. a V. et V. de	4	Boccherini 27.	9	Cambini airs	7	Dalerac 6. V. et Alto	7	Sterchel 5. a V.	6
ini 3. I.	9	Abel N ^o 1. a 2. V. et V. de	4	Stamitz 29.	9	Viotti 2.	9	Cambini 14. V. et Alto	7	Rigel IV. a V.	7
n 51.	9	Stamitz N ^o 15. a 2. V. et V. de	4	Cambini XIII.	9	Cambini 40. V. Alto B.	7	Sterchel 3. V. et Alto	7	Bach 16. a V.	9
n 52. les 7. parole J.C.	9	id. N ^o 16. a 2. V.	4	Stamitz 29.	9	Haydn Nocturne	7	Cambini a 2. V.	7	Sacchini 3. a V.	9
		id. N ^o 17. a 2. V.	4	Cambini XIII.	9	Stamitz	7	Brani 2. V. et Alto	7	Dejardini 21. quatuors	7
		id. N ^o 18. a 2. V.	4	Kreusser 1 ^e	9	Fiorillo 2.	7	Gebauer 1. V. et Alto	7	Kufner 2. Son.	9
		id. N ^o 19. a 2. V.	4	Vannhal 26.	9	Hoffmeister 13.	7	Cambini a 2. V. ou V. V. E.	7	Ravizini 4. quat.	12
		id. N ^o 20. a 2. V.	4	Rossetti 2 ^e	9			Cambini air Varie V. et F.	7	Piozi 3. Son. a V.	0
		id. N ^o 21. a 2. V.	4	Cambini 16.	9			Garnier N ^o 17. 18. 19. 20.	3	Lebrun 1. Son. a V.	9
		id. N ^o 22. a 2. V.	4	Blasius 1 ^e Clar. ou V.	6			Kertel 8. 2. V. 21. 22.	7	Sacchini 4. Son. a V.	9
		id. N ^o 23. a 2. V.	4	Lachnith 7 ^e	9			Kammell 26. 2. V.	7	Mezer 1. Son. a V.	7
		id. N ^o 24. a 2. V.	4	Nicelay 3.	9			Waterbaker 1. V. et V. de	7	Kornacker 1. a V. B.	7
		id. N ^o 25. a 2. V.	4	Stamitz 5. L.	9			Cambini air. V. et V. de	7	Fogler Concerto	4
		id. N ^o 26. a 2. V.	4	Cambini 21.	9			Chartrain 9. V. et A.	7	Sterchel 9. a V. et B.	6
		id. N ^o 27. a 2. V.	4	Cambini air Var. 3.	9			Pichel 1 ^e a 2. V.	7	Sterchel XII. a V.	6
		id. N ^o 28. a 2. V.	4	Vachon XI	9			Cambini a 2. V. et A. II.	7	Rosetti Concerto	4
		id. N ^o 29. a 2. V.	4	Bruni 1. L.	9			Rorghi 6. V. et A.	7	Bach 17. Sonata 4. main	9
		id. N ^o 30. a 2. V.	4	C. Stamitz 22.	9			Fuchs a 2. Viol.	7	Sterchel Concerto	6
		id. N ^o 31. a 2. V.	4	Cambini 43. airs Var.	9			Eismenger 1. V.	7	Kozeluck 8.	6
		id. N ^o 32. a 2. V.	4	Haydn 35.	9			Cambini 2. V.	7	Haydn 18. Son. 19. 30.	9
		id. N ^o 33. a 2. V.	4	Cambini 18. Luve.	9			Cambini V. et A. K.	7	Boccherini S.	9
		id. N ^o 34. a 2. V.	4	Viotti 1.	9			Giuliano et Gitter.	7	Clementi 7. 9. 10. S.	7
		id. N ^o 35. a 2. V.	4	Pleyel 1 ^e	9			Sitter, P. V.	7	Haydn S.	9
		id. N ^o 36. a 2. V.	4	Cambini 20.	9			Cambini p. 2. V.	7	M. Louis 1. S.	9
		id. N ^o 37. a 2. V.	4	Pichl 2 ^e	9			Fodor 12.	7	Kozeluck C. 1. 2. 3. 7.	6
		id. N ^o 38. a 2. V.	4	Bruni 4.	9					Hayden Symphonie N ^o 1. 2.	3
		id. N ^o 39. a 2. V.	4	Fiorillo 1.	9					3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	3
		id. N ^o 40. a 2. V.	4	Fodor 3. L.	9					Rosetti S. avec V. et V. de	7
		id. N ^o 41. a 2. V.	4	Pleyel 2.	9					Chabanon	7
		id. N ^o 42. a 2. V.	4	Pleyel 3.	9					Viotti 1. Trio	7
		id. N ^o 43. a 2. V.	4	Viotti	9					Juste 2. S. a 4. m.	7
		id. N ^o 44. a 2. V.	4	Grosse	9					Haydn quatu. p. Clar.	7
		id. N ^o 45. a 2. V.	4	Kalichoffe	6					Juste 13. Trio	9
		id. N ^o 46. a 2. V.	4	Blasius	9					Cambini S. avec Flute	9
		id. N ^o 47. a 2. V.	4	Pleyel 4.	9					Mozart Conc 1. 2. 3.	6
		id. N ^o 48. a 2. V.	4	Pieltrain 1 ^e liv.	9					Viotti Son 2 ^e L.	7
		id. N ^o 49. a 2. V.	4	Fiorillo 6.	9					Juste XI petite S. aise	6
		id. N ^o 50. a 2. V.	4	Cambini 24 ^e liv.	9					Kozeluck	7
		id. N ^o 51. a 2. V.	4	Rossetti 7 ^e	9					Lachnith IX. et X C.	7
		id. N ^o 52. a 2. V.	4	Haydn 50.	10					Giordani a 4. M.	7
		id. N ^o 53. a 2. V.	4							Clementi XI.	3
		id. N ^o 54. a 2. V.	4							Haydn	7
		id. N ^o 55. a 2. V.	4							Nicolay	7
		id. N ^o 56. a 2. V.	4							Lachnith 13.	7
		id. N ^o 57. a 2. V.	4							Groffe S. Fl.	7
		id. N ^o 58. a 2. V.	4							Kalichoffe	6
		id. N ^o 59. a 2. V.	4							Reichard Rondo	6
		id. N ^o 60. a 2. V.	4							Ruppe 4. S.	7
		id. N ^o 61. a 2. V.	4							Rosetti 2 ^e S	7
		id. N ^o 62. a 2. V.	4							Reichard quatu.	7
		id. N ^o 63. a 2. V.	4							Ruber Conc.	9
		id. N ^o 64. a 2. V.	4							Clementi 16. S.	7
		id. N ^o 65. a 2. V.	4							Haydn 47. S.	7
		id. N ^o 66. a 2. V.	4							Pasquello 1. 2. Ronde	7
		id. N ^o 67. a 2. V.	4							Lachnith 14. S.	7
		id. N ^o 68. a 2. V.	4							Clementi 16. a 4. m.	7
		id. N ^o 69. a 2. V.	4							Pleyel 1. 2. 3. 4. 5. 6.	9
		id. N ^o 70. a 2. V.	4							Schroeter 8. 9. S.	7
		id. N ^o 71. a 2. V.	4							Denenne 23. S.	7
		id. N ^o 72. a 2. V.	4							Fiorillo 7. S.	9
		id. N ^o 73. a 2. V.	4							Viotti C. 1. 2. 3.	6
		id. N ^o 74. a 2. V.	4							Jarnovik C. 1. 2.	6
		id. N ^o 75. a 2. V.	4							Mozart S. a 4. M.	6
		id. N ^o 76. a 2. V.	4							Mozart quatuor	6
		id. N ^o 77. a 2. V.	4							Haydn. Sym. la Reine	9
		id. N ^o 78. a 2. V.	4							N ^o 21. 22. 25.	

Rue S. Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N.º 92



Fouchetti p.^r la Mandoline
Le B. p.^r la Guittarre
Torlez p.^r Voix
Tablature du Flageolet..
Gamme p.^r Flute
Gammz p.^r Oboce ...
Gamme p.^r Clarinette..
Etude p.^r le Chant. . .

I.
CONCERTO

Allegro

This musical score is for the first movement of a concerto, marked 'Allegro'. It is written for piano and features a variety of textures and dynamics. The score is organized into six systems, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic in the treble staff. The third system includes a piano (p) dynamic in the treble staff. The fourth system continues with a piano (p) dynamic. The fifth system features a forte (f) dynamic in the treble staff. The sixth system continues with a forte (f) dynamic. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

3/6/52 Stachet, Hagen

Handwritten musical score for a piece titled "3/6/52 Stachet, Hagen". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has "F" markings in both staves. The second system has a "P" marking in the treble staff. The third system has an "S" marking in the treble staff. The fourth system has "F", "P", and "F" markings in the treble staff. The fifth system has "P" and "F" markings in the treble staff, and the word "voti" at the end of the treble staff. The bass staff of the fifth system ends with a double bar line.

Solo

The musical score consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and ornaments (s). The piece is highly melodic and rhythmic, with many sixteenth and thirty-second notes. The first system begins with a 'Solo' marking. The notation is dense and complex, typical of a virtuosic solo piece.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and a *dol.* (dolce) marking. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic development with trills and slurs. The bass staff features a steady accompaniment. A dynamic marking *F* (forte) is present in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a *P* (piano) marking. The bass staff continues with a rhythmic accompaniment. A slur is visible in the treble staff.

Fourth system of musical notation. Treble and bass staves. Both staves feature *FP* (fortissimo) markings. The treble staff has a complex melodic line with many trills. The bass staff has a more rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. The treble staff continues with a complex melodic line. The bass staff has a steady accompaniment.

Sixth system of musical notation. Treble and bass staves. The treble staff features several trills (tr). The bass staff continues with a rhythmic accompaniment.

Seventh system of musical notation. Treble and bass staves. The treble staff starts with a *F* (forte) marking and ends with a *P* (piano) marking. The bass staff continues with a rhythmic accompaniment. A *Volte* marking is at the bottom right.

6/8

This handwritten musical score is written for piano in 6/8 time. It consists of eight systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff features a trill (tr) and a forte (F) dynamic. The bass staff has a 7-measure rest.
- System 2:** Treble staff features a piano (P) dynamic and a forte (F) dynamic. The bass staff has a 7-measure rest.
- System 3:** Treble staff features piano (P) and forte (F) dynamics. The bass staff has a 7-measure rest.
- System 4:** Treble staff features a solo section. The bass staff has a 7-measure rest.
- System 5:** Treble staff features a trill (tr). The bass staff has a 7-measure rest.
- System 6:** Treble staff features a 7-measure rest. The bass staff has a 7-measure rest.
- System 7:** Treble staff features a trill (tr) and a piano (P) dynamic. The bass staff has a 7-measure rest.
- System 8:** Treble staff features a forte (F) dynamic and a piano (P) dynamic. The bass staff has a 7-measure rest.

Handwritten musical score for piano, consisting of eight systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), slurs (S), and dynamic markings (F, *volti*). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten annotations include:

- S* (slur) above the first system.
- tr* (trill) above the first system.
- 7* (finger number) above the first system.
- tr* (trill) above the second system.
- tr* (trill) above the fourth system.
- F* (forte) below the sixth system.
- volti* (turns) at the bottom right of the eighth system.

8 38

This page of musical notation is for a piano solo, indicated by the word "Solo" in the first system. The music is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each with a treble and bass clef. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, trills (marked "tr"), triplets (marked "3"), and dynamic markings such as "p" (piano), "PF" (pianissimo), and "F" (forte). The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines in the right hand and more rhythmic, often chordal or arpeggiated, accompaniment in the left hand. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number "8 38" is located in the top left corner.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff features a melodic line with eighth and sixteenth notes, including trills (tr) and grace notes (7). The bass staff provides harmonic support with chords and single notes.
- System 2:** Treble staff continues the melodic development with sixteenth-note patterns. The bass staff features chords and moving lines.
- System 3:** Treble staff includes triplets (3) and a trill. The bass staff has chords and moving lines.
- System 4:** Treble staff features a trill and a fermata. The bass staff includes a forte (F) dynamic marking and moving lines.
- System 5:** Treble staff includes a trill. The bass staff has moving lines.
- System 6:** Treble staff includes piano (P) and forte (F) dynamic markings. The bass staff has moving lines.
- System 7:** Treble staff includes piano (P) and forte (F) dynamic markings. The bass staff has moving lines and ends with a double bar line.

10 ^{1/2} Rondeau

This musical score is for a piece titled "10 1/2 Rondeau". It is written for a piano and features a complex, rhythmic melody. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a "Solo" marking in the first system. The melody is characterized by frequent sixteenth-note runs and trills, marked with "tr". There are several "S" markings above notes in the treble staff, likely indicating slurs or specific articulation. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the sixth system.

The musical score is written for piano and consists of seven systems of staves. Each system typically contains a treble and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, trills, and dynamic markings. The piece concludes with a double bar line and the word "volti".

System 1: Treble staff has a complex melodic line with many slurs. Bass staff has a simpler accompaniment.

System 2: Treble staff continues the melodic line. Bass staff has a more active accompaniment.

System 3: Treble staff has a melodic line with a trill. Bass staff has a steady accompaniment.

System 4: Treble staff has a melodic line with a trill. Bass staff has a steady accompaniment.

System 5: Treble staff has a melodic line with a trill. Bass staff has a steady accompaniment.

System 6: Treble staff has a melodic line with a trill. Bass staff has a steady accompaniment.

System 7: Treble staff has a melodic line with a trill. Bass staff has a steady accompaniment.

volti

12 $\frac{1}{2}$

A handwritten musical score for piano, consisting of 12 measures in 1/2 time. The score is written on six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, F). The word "majeur." is written above the second system. The word "Solo" is written above the fourth system. The score is written in a cursive, handwritten style.

majeur.

f

F

Solo

